

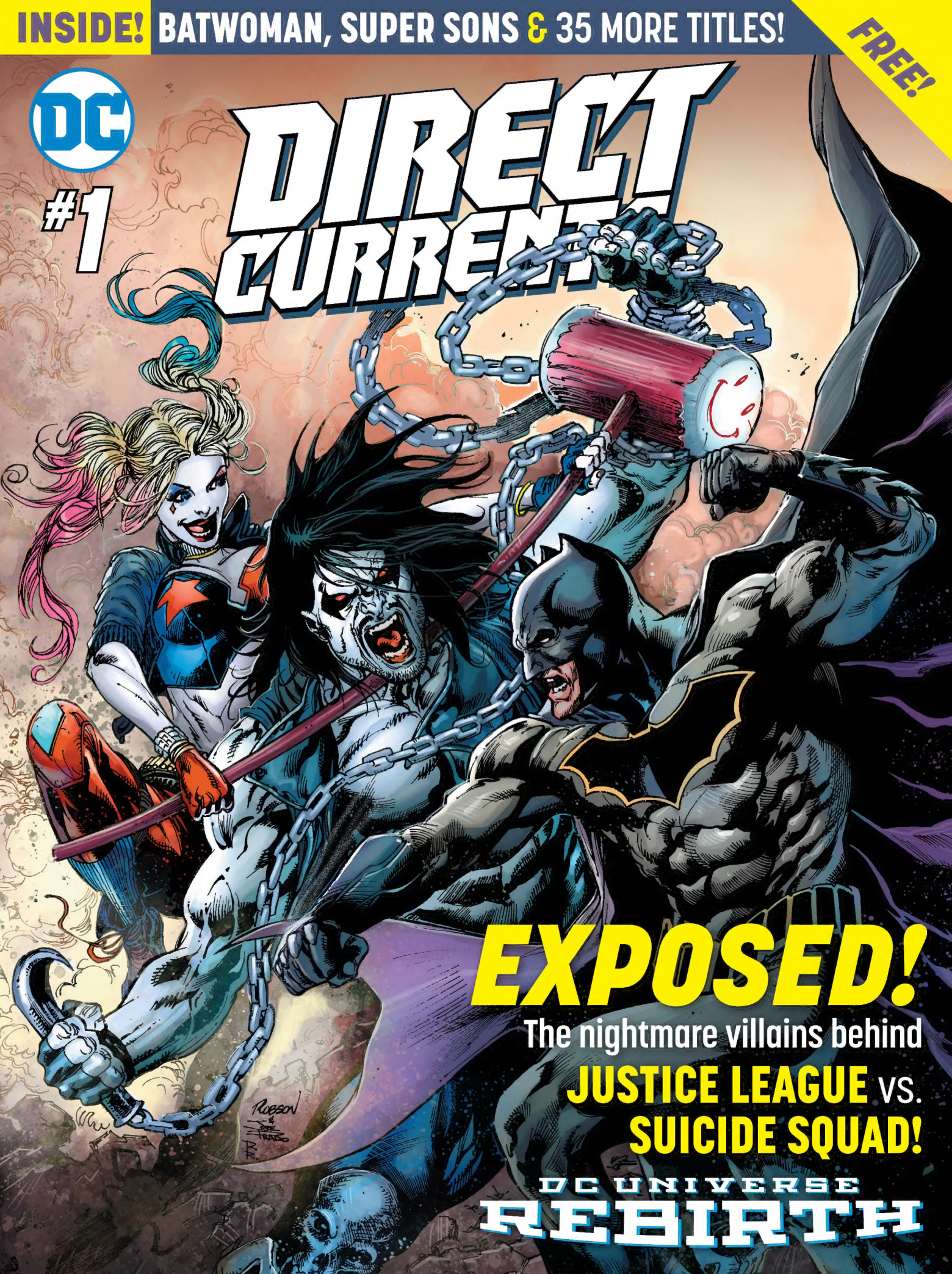
**INSIDE! BATWOMAN, SUPER SONS & 35 MORE TITLES!**

**FREE!**



**#1**

# **DIRECT CURRENT**



## **EXPOSED!**

The nightmare villains behind

**JUSTICE LEAGUE** vs.  
**SUICIDE SQUAD!**

DC UNIVERSE  
**REBIRTH**

# WHO'S WHO

A character-by-character guide to 2017's DC Universe: find your favorite and skip ahead to get the full scoop on all the action and excitement!

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WHAT'S WRONG WITH YOU PEOPLE?

**UH...THANKS, ROBIN.** For more of the joy and sunshine that is Damian Wayne, check out **TEEN TITANS** and **SUPER SONS**. Want to put Robin in his place? Match wits against him! As the Boy Wonder preps to emotionally traumatize mentor Jonathan Kent (a.k.a. Superboy) in the pages of **SUPER SONS**, test your Super-knowledge against his: can you match the character to the appropriate "S" shield? Each correct answer is worth 20 points.



A:



B:



C:



D:



E:



ANSWERS: A: Superboy, B: New Super-Man, C: Supergirl, D: Steel, E: Super-Lex. Robin scored 110%.

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## Letter from DC Co-Publisher Dan DiDio

The worst of the worst. Thieves, killers and con men, super-villains all, some barely human—and they've never been more popular.

They're the Suicide Squad, DC's team of bad guys forced to be good, and it's their elusive search for redemption that plays perfectly in the Rebirth-era DC Universe.

What better story to tell now than the Squad locking horns with the Justice League—two teams with diametrically opposed ways of doing business, and with different styles. Before JUSTICE LEAGUE VS. SUICIDE SQUAD is over, we'll see heroism defined by some very unlikely faces.

And that's just the start of it.

The ripple effects of JUSTICE LEAGUE VS. SUICIDE SQUAD lead to the launch of JUSTICE LEAGUE OF AMERICA by Steve Orlando and Ivan Reis. It's a fantastic creative team bringing you a JLA roster you've never seen before. What does it take to make a killer like Lobo play nice with the good guys? You're gonna have to wait and see.

SUPER SONS, quite possibly my favorite Rebirth title, is one we've been itching to get into your hands, but knew we needed to let Jonathan Kent and Damian Wayne establish themselves a bit more in the Rebirth universe. Now that we've done that in the pages of TEEN TITANS and the SUPERMAN line, it makes sense for these two troublemakers (Damian more than Jon) to headline their own book. The team supreme of Peter J. Tomasi and Jorge Jimenez have an amazing story to tell—you're gonna love it!

BATWOMAN is the third book we're prepping for launch. Coming out of her critically acclaimed, co-starring role in DETECTIVE COMICS, Batwoman will headline her own solo series. Kate Kane will be pulling at threads set up in some of the Rebirth Batman line, and the creative team of Marguerite Bennett, James Tynion IV and Steve Epting are hitting it out of the park.

Beyond the new books and events, everyone at DC knows how interested readers are in the seeds planted in DC UNIVERSE: REBIRTH #1.

Your patience will be rewarded in 2017.

You'll start to see some of the great mysteries of REBIRTH addressed very soon. There's the mystery of the Atom: what happened to Ray Palmer? Ryan Choi's journey to find out what became of his mentor will appear front and center in JUSTICE LEAGUE OF AMERICA. There was also that mysterious little button found in the Batcave. Batman and Flash will be joining forces to forensically find out what it is and, more importantly, where it came from. And Mr. Oz: what exactly is his deal? Is he gathering heroes? If so, why? Mr. Oz will be coming to the forefront in the first half of the year, as well.

All of this is the DC team taking our time in both planning and announcing new books and projects, because Rebirth is about a voice, a tone, a sensibility. We're crafting a strong, cohesive universe. We want you to feel the world building around you as you read our comics.

We want you to be as excited as we are—and we're pretty excited. Read the rest of this magazine and you'll see why.




DC Co-Publisher  
**DAN DIDIO**



JUSTICE LEAGUE VS.  
SUICIDE SQUAD  
by Jason Fabok



Interior artwork from JUSTICE LEAGUE VS. SUICIDE SQUAD #1  
by Jason Fabok and Alex Sinclair



# FRANCHISE FACE-OFF

With **JUSTICE LEAGUE** vs. **SUICIDE SQUAD**, DC pits the Big Guns against the Big Crazy

**W**hen an old, forgotten threat returns to the DC Universe, whom do you want on your side: a League of heroes, or a Squad of bad-to-the-bone villains?

Luckily, Task Force X director Amanda Waller doesn't need to choose just one.

When a questionable quintet of villains break free from a prison built solely to hold them, Waller must make peace between the Justice League and her Suicide Squad to take down the powerhouse threats before they destroy both teams—and wreak havoc on Earth.

Of course, that's assuming DC's two A-list super-teams can keep from killing each other before they collaborate for the main event.

In **JUSTICE LEAGUE VS. SUICIDE SQUAD**, the super-teams cross paths for the first time in the DC modern era. The mission statement for the book's creative team was simple: Go BIG and give fans something they haven't seen before.

Written by Joshua Williamson (**THE FLASH**) and drawn by some of DC's hottest artists (Jason Fabok, Robson Rocha, Tony S. Daniel and more), **JUSTICE LEAGUE VS. SUICIDE SQUAD** also crosses over with both the twice-monthly **JUSTICE LEAGUE** and **SUICIDE SQUAD** titles.

"My goal with **JUSTICE LEAGUE VS. SUICIDE SQUAD** was to give readers a crossover that felt like a big blockbuster summer movie," boasts Williamson. "[A book] that had a lot of fights, explosions, thrilling cliffhangers...but also a lot of strong character moments between two teams that should not and will not get along." The ball gets rolling when the League decides the Squad must be brought to heel for its alleged misdeeds. But that leads the team straight to a trap sprung by Task Force X puppet master Amanda Waller, who plans on uniting both super-teams to thwart an extinction-level event: the threat of the escaped super-villains uniting under the manipulative Maxwell Lord.

"By the end," promises the writer, "we'll have everyone in interesting places with new bits of information that will greatly impact the DCU in 2017." ■



**JUSTICE LEAGUE VS. SUICIDE SQUAD** kicks off with a prelude issue in **SUICIDE SQUAD** #9 on Dec. 14 before going into high gear in **JUSTICE LEAGUE VS. SUICIDE SQUAD** #1, on sale Dec. 21.

# MOST WANTED

What kind of threat forces the Justice League to team up with the Suicide Squad? This kind...

## 1 MAXWELL LORD



**ALTER EGO:** None (his ego won't allow it)

**OCCUPATION:** Former intelligence officer and director of clandestine spy agency Checkmate, would-be world conqueror

**BASE OF OPERATIONS:** Earth

**HISTORY:** Maxwell Lord believes that power corrupts absolutely. Using his ability to manipulate people and bend them to his will, Lord worked his way to the top of the intelligence world, while also infiltrating key multinational corporations.

**POWERS:** Mental manipulation, telepathy, telekinesis

**WALLER SAYS:** "No one's more dangerous than someone who believes they act for moral and righteous reasons—and there's no one more dangerous than Max."

## 2 EMERALD EMPRESS

**ALTER EGO:** Sarya

**OCCUPATION:** Would-be royalty, intergalactic super-criminal

**BASE OF OPERATIONS:** The planet Venegar, in the 31st century

**HISTORY:** The Emerald Eye of Ekron is rumored to be everything from an advanced alien super-weapon to the real eye of a long-lost mystical entity. The Eye grants its owner unbelievable powers: super-strength, energy manipulation, force fields, flight and more. It appears whoever wields the eye tends to succumb to its strange machinations, resulting in violent tendencies and mass bloodshed.

**POWERS:** None—all the Empress' abilities stem from the symbiotic relationship to the Emerald Eye of Ekron.

**WALLER SAYS:** "The Empress came to our time hunting for someone, but instead she found me."

## 3 LOBO

**ALTER EGO:** The Main Man, the Last Czarnian

**OCCUPATION:** Intergalactic bounty hunter

**BASE OF OPERATIONS:** Space

**HISTORY:** After murdering every other member of his species, Lobo became the last Czarnian in the universe. With a penchant for murder and mayhem, Lobo hopped a space chopper and roamed the galaxy, earning a living as the baddest of badass bounty hunters.

**POWERS:** Lobo boasts super-strength, super-toughness, advanced healing ability and an unquenchable thirst for blood.

**WALLER SAYS:** "If he could be controlled, Lobo would be the most effective and deadly tactical weapon on the planet."

4

5

## 4 DOCTOR POLARIS

**ALTER EGO:** Dr. Neal Emerson**OCCUPATION:** Physician, engineer, super-criminal**BASE OF OPERATIONS:** Coast City, California**HISTORY:** Growing up in an abusive household, Neal Emerson withdrew emotionally and developed a dark side to his persona. After completing medical school, that psychosis was exacerbated by Emerson's continual exposure to electromagnetism, which he thought would be a revolutionary healing technique. Instead, it gave him mental mastery of magnetism and split his personality, allowing the evil Doctor Polaris to take full control.**POWER:** Super-magnetism**WALLER SAYS:** "An unstable asset can be manipulated, but Polaris surprised me. He's not at all what he appeared..."

6

## 6 RUSTAM

**ALTER EGO:** Raza Kattuah**OCCUPATION:** International terrorist**BASE OF OPERATIONS:** Rogue Middle Eastern nation of Qurac**HISTORY:** Almost nothing is known about Raza Kattuah's early life: he hails from either Iraq or Iran, depending on intel, but it's clear he has top-flight military training. It's unclear where or how he acquired his signature weapon, the Psi-Scimitar, a mystical flaming sword that can open dimensional portals and unleash blazing infernos.**POWERS:** He can conjure a flaming scimitar, but Rustam is also well trained in multiple combat techniques, guerilla warfare, counterintelligence and spy craft.**WALLER SAYS:** "He has a military mind on par with the likes of the Squad's Rick Flag. He simply is one of the most formidable strategists on the planet." ■

## 5 JOHNNY SORROW

**ALTER EGO:** Jonathan Sorrow**OCCUPATION:** Former actor, career criminal**BASE OF OPERATIONS:** Earth**HISTORY:** After a mishap with a stolen high-tech device that made him intangible, Sorrow's physical form was destroyed and his soul traveled to the Subtle Realms, where he was confronted by a long-forgotten monstrosity called the King of Tears. The King gave Sorrow a mystical mask that granted him physical form, access to our world and immense powers—all for the price of Johnny's soul.**POWERS:** Fatal gaze, intangibility, teleportation, energy manipulation, psychic powers**WALLER SAYS:** "He raves about heroes we've never heard of and gods returning. I wish he had a mouth so we could tape it shut."

# MADE IN AMERICA



JUSTICE LEAGUE OF AMERICA #1  
cover by Ivan Reis, Joe Prado  
and Marcelo Maiolo

Bursting out of the **JUSTICE LEAGUE VS. SUICIDE SQUAD** mega event, the three most powerful letters in comics make a comeback: **JLA!**

**G**et ready, America: You're about to have a Justice League you can call your very own!

The new, twice-monthly series unfolds with Batman getting his own homegrown League franchise from writer Steve Orlando (*SUPERGIRL*) and superstar artist Ivan Reis.

Much like the American melting pot, an eclectic collection of crime-fighters makes up the JLA—the Dark Knight assembles a mix of familiar faces from the recent League vs. Squad crossover event, former League stalwarts and some new recruits.

"The Justice League of America is back—just when we need it most," says Orlando. "We kick off JLA with four one-shots, four bold statements that form the foundation of a team that will bring justice to places that have given up on hope, places where heroism would never find them. The Justice League of America goes there—exploring the other side of the map and exploding forward with the new face of heroism. This is a Justice League that looks like America, that proves heroism can look like anything and anyone."

Read on for a rundown of Batman's new team of heroes and anti-heroes making up the new Justice League of America.

## **BATMAN**

**PROS:** Unparalleled tactician, thinker and detective, iron will, deep pockets

**CONS:** Not a team player, zero sensitivity training, manipulative and paranoid

**The 411:** He's the linchpin holding the JLA together. After crossing paths with the Suicide Squad, Batman's got his own distinct vision for a domestic version of the Justice League.



## KILLER FROST

**PROS:** Scientific genius, cold-related superpowers, looking for redemption

**CONS:** Convicted killer, suspected sociopath, frostbite

**THE 411:** Dr. Caitlin Snow impresses Batman during her tenure in the Suicide Squad, becoming one of his first JLA recruits. She seems willing to fight on the side of the angels, but based on her checkered past, it'll take some time before her more established teammates thaw to her presence and fully trust her.

**CHECK OUT:** *JUSTICE LEAGUE OF AMERICA: KILLER FROST* by Orlando and co-writer Jody Houser (MOTHER PANIC) with art by Mirka Andolfo (Jan. 18)

## VIXEN

**PROS:** Animal superpowers, adaptability, dependability, compassion

**CONS:** Short-tempered, occasional bouts of self-righteousness

**THE 411:** Mari McCabe protects the natural world using the mystical Tantu Totem that's been in her family for generations. Able to utilize any animal ability for herself—cheetah speed, rhino toughness, lion strength—her moral compass will help keep Batman from going all grim-and-gritty Dark Knight on their targets.

**CHECK OUT:** *JUSTICE LEAGUE OF AMERICA: VIXEN* by Orlando and Houser and artist Jamal Campbell (Jan. 11)

## THE ATOM

**PROS:** Scientific wunderkind, super-shrinking ability, youthful exuberance

**CONS:** Naive, gullible, inexperienced, youthful exuberance

**THE 411:** Super-genius Ryan Choi studies under Dr. Ray Palmer at Ivy League University. When his mentor goes missing, Choi dons his size-changing belt to find Palmer in the Microverse. As any good procedural will tell you, you need a tech guy to keep you on the cutting edge, and the microscopic millennial metahuman will play that role in Batman's new JLA, in addition to providing the "new guy" POV.

**CHECK OUT:** *JUSTICE LEAGUE OF AMERICA: THE ATOM* by Orlando with art by Andy MacDonald (Jan. 4)

## THE RAY

**PROS:** Energy manipulation, flight

**CONS:** Lack of confidence, inexperience

**THE 411:** Ray Terrill has the ability to absorb, store and emit light in all its forms, from simple illumination to destructive laser beams. Terrill can also transform his entire body into photonic energy, protecting and healing his physical form at will. Looking to establish his superhero roots, the Ray will serve as a beacon of hope to this fledgling JLA team.

**CHECK OUT:** *JUSTICE LEAGUE OF AMERICA: THE RAY* by Orlando with art by GREEN ARROW artist Stephen Byrne (Jan. 18)

## LOBO

**PROS:** Super-strong, nearly invulnerable, beats up bad guys

**CONS:** Super-strong, nearly invulnerable, beats up good guys

**THE 411:** A cosmic bounty hunter with a bad attitude and a healing factor that makes him virtually unkillable.

As an unpredictable force that's tough to control, Lobo stands out as the wild card in Batman's full house of Justice League of America recruits.

## BLACK CANARY

**PROS:** Martial arts master, sonic Canary Cry, fierce determination, fighter's spirit

**CONS:** Opinionated, stubborn, sometimes violent, can cause tinnitus

**THE 411:** With a sonic scream that can shatter a villain's ears or bring down whole buildings, Canary can back up her voice with some of the best martial arts moves in the DC Universe. She's also an indie rock star bringing some celebrity to the team. ■

*Pick up **JUSTICE LEAGUE OF AMERICA #1** by writer Steve Orlando and artist Ivan Reis when it begins shipping twice monthly in February!*

Lobo by Ed Benes and Alex Sinclair

# BEATING THE BAT



BATMAN #13 cover by Mikel Janin

# Bane returns to finish off the Dark Knight once and for all

City-leveling earthquakes, the death of his partners, an asylum full of criminals who want him dead...nothing could break the Batman. Until Bane. The muscle-bound monster returns to finish the job in **BATMAN #16** by writer Tom King and artist David Finch.

"Bane is the one character in the DC Universe who can match Batman's will," notes King. "That is how Bane could overcome a childhood in the world's worst prison; that is how Bane could first come to Gotham and break the Bat's back; and that is how Bane comes back to Gotham now, with the will to defeat Batman. And Batman knows this. He knows Bane is the one villain, the one person in the world, who can challenge him on a level on which he thought he'd never be challenged. He knows that in provoking Bane in 'I Am Suicide,' he was risking his own death, but he did it anyway. Because he needed to save...someone."

And who is that someone? It's a closely guarded story point, one fans will see unfold in the pages of Batman leading up to 'Suicide.' So how will the Dark Knight prepare for Bane's return? "Batman welcomes Bane back to Gotham, welcomes the pain that has to come," says King. "And the greatest battle in the history of Batman begins."

Need a Bane refresher before you watch him pummel Batman into Bat-gravy? Here's a primer on what makes Bane one of the World's Greatest Detective's deadliest foes...

## BORN TO KILL

Under the cruel laws of Santa Prisca, if criminals avoid capture, their families must take their place and serve their time. That was the fate of the small boy who would grow into the man called Bane. Incarcerated as a child in Santa Prisca's most notorious adult prison, Bane would eventually come to rule the institution before breaking free to follow his troubling visions of monstrous bats and Gotham City.

## VENOM NO MORE

While Bane originally drew power from the strength-enhancing drug Venom, he eventually gave up the drug because he felt it made him too dependent and unstable. Now he only draws power from his hatred of the Dark Knight and the drive to prove himself superior.

## BRAINS BEFORE BRAWN

Fluent in multiple languages, a keen scientific mind, a natural-born leader and tactician...all in a gigantic powerhouse frame and fueled by high-inhuman strength. If you're fighting Bane, he's already figured out how to beat you.

## HE'S NOT CRAZY

While Batman's rogues gallery is filled with criminal madmen fueled with obsessions such as riddles or the number two, Bane is not ruled by such compulsions. There are no rules when battling the man who broke the Bat.

## REP PRECEDES HIM

Longtime readers already know this isn't the first time Bane's come to Gotham looking to annihilate the Batman. Waaaay back in 1993, Bane broke Batman's back and took over the city for months. ■

Check out Bane's return to Gotham in **BATMAN #16** by writer Tom King and artist David Finch, shipping twice monthly starting Feb. 1.



## NIGHTWING GOES '90s

The villains from Dick Grayson's past return to welcome the hero back to Blüdhaven

Everything old is new again as writer Tim Seeley populates Nightwing's home turf of Blüdhaven with fan-favorite villains from the '90s.

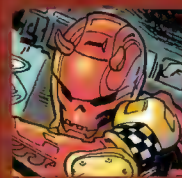
"Following in the spirit of the Rebirth books, we wanted to take what was familiar and beloved by the fans and do something completely new with it," says Seeley.

"Blüdhaven, a city that was as challenging to a superhero as it was different than Gotham."

Here's just a taste of the now-reformed ne'er-do-wells of the '90s coming back to haunt Dick Grayson.



**STALLION** A former pro football player who blew out his knee before making it big, Randy Hanrahan used his size and strength to become hired muscle for Blüdhaven's organized crime.



**THRILLDEVIL** Little is known about this two-wheeled agent of the crime lord Blockbuster, other than this stunt driver can handle a motorcycle better than anyone in the DCU.



**GIZ** A computer hacker who palled around with a pet squirrel—adorable, right? Tell that to Nightwing's dead neighbors after they blew up Dick Grayson's apartment. Yikes.



**ORCA** Finding there were not enough human-whale hybrids in the DC Universe, Dr. Grace Balin turned herself into this monstrosity, and made life difficult for Nightwing.

Nightwing's classic rogues return twice monthly starting with issue #10, by writer Tim Seeley and artist Marcus To, on sale Dec. 7.

# COLD FRONT

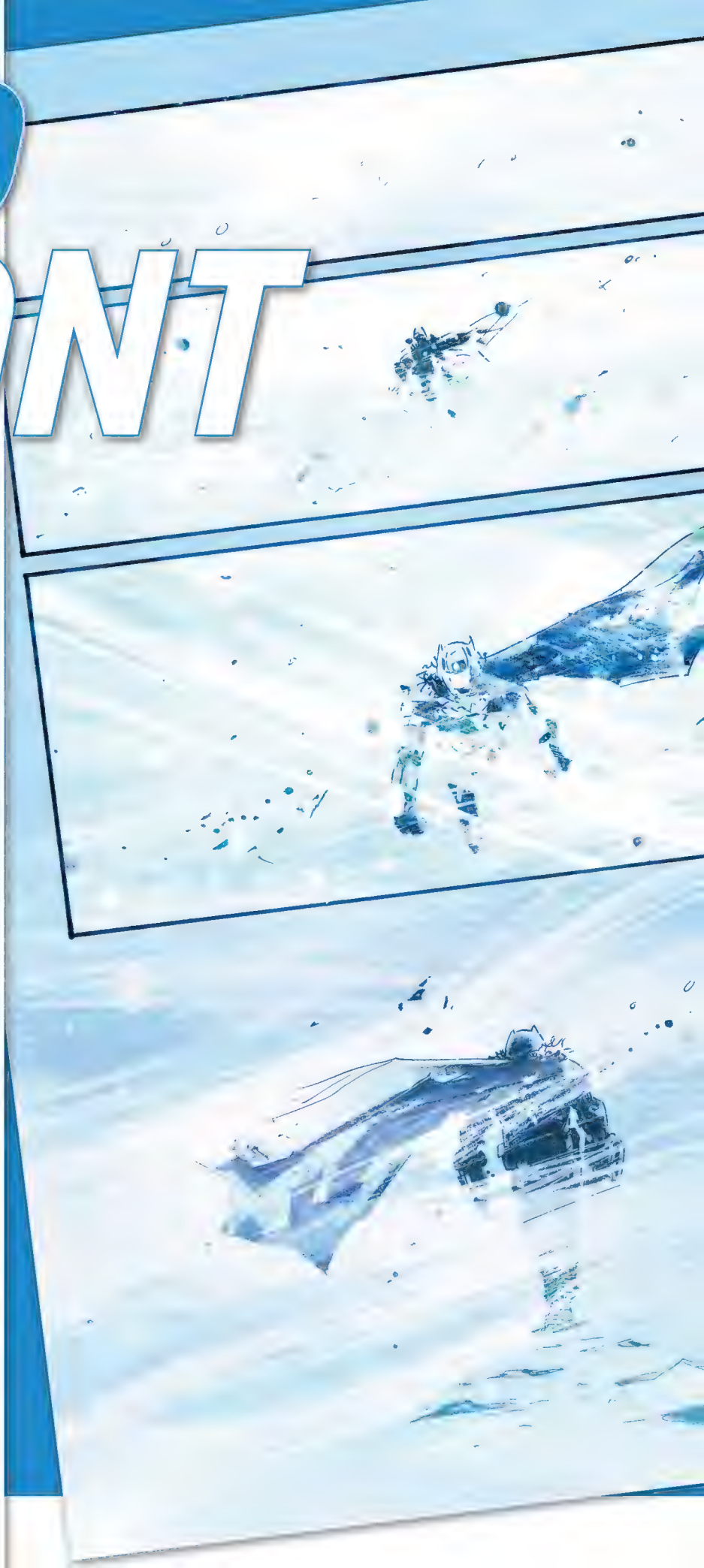
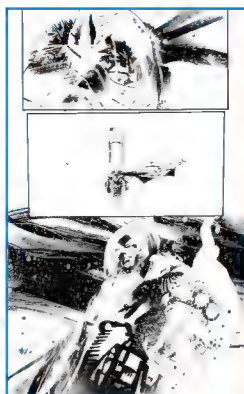
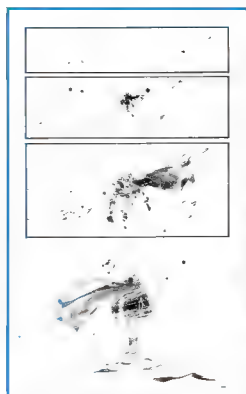
Bat-collaborators  
**SCOTT SNYDER** and **JOCK**  
reunite for a frosty  
**ALL-STAR BATMAN** tale  
starring Mr. Freeze

**W**hat could possibly force Batman to abandon Gotham City for the frozen tundra of Alaska? Preventing the next ice age.

In **ALL-STAR BATMAN** #6, longtime Bat-villain Mr. Freeze returns, this time with a plan to coat the world in subzero temperatures.

"Scott's delivered a knockout script for me to draw," gushes Jock. "The harsh arctic landscape, a remote outpost housing Mr. Freeze and his new creations, strange denizens of this freezing world and a plan to restructure the entire global climate to create a new world for Freeze and his family—what more could you want?" ■

**ALL-STAR BATMAN** #6 by Scott Snyder and Jock hits stands on Jan. 11.





# BATWOMAN RETURNS



BATWOMAN #1 cover by Ben Oliver

Kate Kane leaves Gotham City to track down the toxin that created the Monster Men

**C**haracters from the Bat-family usually stick to the shadows, but this February Batwoman leaps into the spotlight.

After serving alongside Batman to train heroes Spoiler, Orphan and a reformed Clayface in the pages of DETECTIVE COMICS, Batwoman flies solo in her monthly book from writer Marguerite Bennett (DETECTIVE COMICS scribe James Tynion IV co-writes the first arc) and artist Steve Epting.

Having just faced "The Night of the Monster Men" in the Bat-centric crossover, Kate Kane goes on a hunt to find and destroy Monster Venom, the toxic substance responsible for creating the "Monster Men"—normal humans transformed into rampaging super-beasts. It's a hot commodity on the international black market.

"Essentially, we're going to be exploding Batwoman out of Gotham, and send her on this globe-spiraling mission to track down villains who have escaped the Bat-family's jurisdiction," details Bennett.

"Kate is going to be sent into places from her own dark past, into her lost years after being ejected from the American military, and thrown into conspiracies and close quarters with rivals, friends, enemies and ex-lovers she thought would never come back to haunt her," teases the writer.

Behind the scenes, it's also a triumphant return for Epting, who picks up art duties at DC for the first time in over 15 years. 🦇

**BATWOMAN #1** by writer Marguerite Bennett and artist Steve Epting goes on sale in Feb..

## DETECTIVE DIRECTIVE

### 5 mysteries to watch for in the Bat-family book



**I**n 2017, DETECTIVE COMICS puts the focus on "Detective."

In the follow-up to "The Night of the Monster Men" storyline, Batman tests his trainees when his team of Spoiler, Orphan and Clayface do a deep dive into some of Gotham's darkest mysteries.

Here's a quick rundown of what readers will be puzzling over in the upcoming issues of DETECTIVE COMICS.

**WHO ELSE IS JOINING THE TEAM?** With a mission to rehabilitate and train Gotham's heroes of tomorrow, Batman adds two familiar names to the Detective team: Batwing and Azrael.

**WHAT'S UP WITH THE LEAGUE OF SHADOWS?** While, up until now, the League of Shadows lived in Christopher Nolan's Batman film trilogy, the ominous group will make their DC Universe debut in the pages of DETECTIVE. Who are they? Colonel Jacob Kane—a.k.a. Batwoman's pop-pop—knows the truth.

**WHO IS CASSANDRA CAIN'S MOTHER?** Everyone knows Cassandra Cain's dad was noted assassin David Cain, but new events develop to throw doubts on Orphan's parentage... not all of them great.

**IS TIM DRAKE ALIVE?** For now. When last we saw Tim, he was in the clutches of Mr. Oz (jerk) and presumed dead by his friends. If only Tim had some friends who were reeally good detectives...

**SO... HOW LONG UNTIL CLAYFACE BETRAYS THE TEAM?** With his checkered past, you keep waiting for the other sloppy, muddy shoe to drop...

**DETECTIVE COMICS** by writer James Tynion IV and artists Eddy Barrows and Alvaro Martinez ships twice monthly.



# BIRDS OF A FEATHER

A new threat (and possible love interest) enters Batgirl's Burnside home

**W**hen you're a crime-fighting millennial in Gotham City's hipster paradise, change happens faster than a celeb can tweet.

A New Year brings big changes in the pages of *BATGIRL*: new roomies, new digs, new classes, new challenges...and perhaps new romance. Are you getting the impression some new stuff is about to pop up in Barbara Gordon's already-hectic hemisphere?

Leading the charge in Babs' blossoming social schedule: new love interest Ethan Cobblepot, who just so happens to be...[cue ominous piano music] the son of the Penguin!

Here's a primer on what you need to know about Babs' potential lovebird...or is he an albatross?

**WHAT'S YOUR TECH, BRO?** Babs first meets Ethan Cobblepot while he's networking at a charity press event, and they butt heads before flirting mercilessly. An Ivy League wunderkind, Ethan works in Burnside's burgeoning tech sector as head of VicForm, an "incubator" that looks to improve local communities through tech applications.

**SON OF PENGUIN!** Ethan is very upfront about his famous relation: his business card reads "Ethan Cobblepot." And when Babs presses him, he freely admits Oswald Cobblepot—a.k.a. notorious Gotham crime boss and Bat-rogue the Penguin—is just dear old deadbeat dad to him. Barbara's feelings about this revelation are mixed, to say the least. He's hot, they hit it off and, after all, there's a 50 percent chance he's not evil!

**MISS MYSTERY** While Babs plays the dating game, Batgirl is on the case when a shady charity begins lifting Burnside's homeless off the streets and using them for sinister purposes.

**BIG DADDY ISSUES** Expect Hope Larson and Chris Wildgoose (*GOTHAM ACADEMY*) to dive deep into Ethan's backstory as Babs continues the dangerous dance between infatuation and investigation, starting with January's *BATGIRL* #7. With his name in the title, expect the Penguin to play a central role as Ethan looks to reconnect with his estranged and extremely disinterested father. ■



## HOUSE HUNTERS?

Huntress, Batgirl and Black Canary look for a new nest

**S**tarting with January's *BATGIRL AND THE BIRDS OF PREY* #7 by writers Julie Benson and Shawna Benson and artist Claire Roe, Helena Bertinelli, a.k.a. the Huntress, decides to set up shop in Gotham City. She taps her Birds of Prey partners, Black Canary and Batgirl, to help.

That's the case when the mysterious real estate agents assisting the Birds come under scrutiny because of some shady dealings.

"Helena recruits Barbara's former realtors in an attempt to uncover their mysterious interest in the Clocktower," explains the Bensons.

"And will the realtors survive the Birds' investigation into their affairs and a demanding customer like Helena?" continue the Bensons. "The stress of finding a place to live could stress the fragile bonds of friendship these three have started to form."

Somebody get a realtor on speed dial, just in case! ■



# PRIZE

## WONDER WOMAN

V

In the midst of JUSTICE LEAGUE VS. SUICIDE SQUAD, expect a breakout bare-knuckles brawl between two of the biggest stars in the DCU. Harley Quinn and Wonder Woman square off in the pages of JUSTICE LEAGUE VS. SUICIDE SQUAD #2, written by

### HEIGHT

6'0"

### WEIGHT

165 lbs.

### REACH

73 inches; seemingly infinite with lasso

### PLACE OF BIRTH

Themyscira

### FIGHTING STYLE

Highly trained precision warrior

### FINISHING MOVE

Something lasso- or punch-related

### UPCOMING

"Issue #15 begins 'The Truth,' which happens after Wonder Woman realizes that her past has been messed with—it opens with her insane and in an asylum," says WONDER WOMAN editor Chris Conroy. "Concurrently running with that will be 'Godwatch,' which will show how a cabal of villains has been poking at her life."

### OUTLOOK

She's been trained from birth as a warrior. No matter what Harley throws at the Amazon, Wonder Woman counters, sending Harley back to Arkham. Or does she...?

*Diana begins her hunt for the truth on Jan. 25 in WONDER WOMAN #15, by writer Greg Rucka and artist Liam Sharp.*

We run down how the Amazon Princess and the former Arkham psychiatrist stack up before they face off in **JUSTICE LEAGUE VS. SUICIDE SQUAD #2.**

Wonder Woman by Clay Mann and Brad Anderson

# FIGHT

S.

## HARLEY QUINN

Joshua Williamson, (THE FLASH) with art by Tony S. Daniel (JUSTICE LEAGUE). One woman's an immortal warrior, the other's a madcap antihero—are we looking at a squash match, or one for the ages? Let's go to the tale of the tape!

### HEIGHT

5'6"

### WEIGHT

135 lbs.

### REACH

66 inches; 105 inches with mallet

### PLACE OF BIRTH

USA

### FIGHTING STYLE

Roller derby brawler

### FINISHING MOVE

Whatever's handy

### UPCOMING

"The year begins with 'Joker Loves Harley,' when the Joker shows up on Harley's doorstep and is suddenly very nice and apologetic and wants to be a part of her life," explains HARLEY QUINN editor Chris Conroy. "He's respecting her boundaries and being polite, which she doesn't really understand how to handle."

### OUTLOOK

You'd have to be in an Arkham straitjacket to think Harley has any chance against an Amazon—but Ms. Quinn can get inside the head of any opponent, thanks to those psych degrees. ■

*The Joker reemerges on Jan. 18 in HARLEY QUINN #11, written by Amanda Conner and Jimmy Palmiotti with art by John Timms.*



Harley Quinn art by Clay Mann, Seth Mann and Ulises Arreola

**TONIGHT'S EPISODE: DARKSEID ON RYE!**

List of hidden items over there on the right.



## THE LIST:

Aquaman's trident  
The Atom (*good luck, pt. 1*)  
Batman's batarang  
Black Manta's helmet  
Captain Boomerang's boomerang  
Captain Cold's goggles  
Catwoman's whip  
Dr. Fate's helmet  
Court of Owls mask  
Green Arrow's bow  
Green Lantern power battery  
Guardian's shield  
Harley Quinn's mallet  
Hawkman's mace  
Jay Garrick's Flash helmet

Jim Lee  
Joker fish  
Katana's katana (*fo-fana!*)  
Kryptonite (*lime flavor*)  
Mirror Master's gun  
Mr. Mind (*good luck, pt. 2*)  
Red Lantern power battery  
Red Tornado  
Skeets  
Stargirl's staff  
Starro  
Wonder Woman's bracelets  
Wonder Woman's lasso  
Zatanna's top hat



**NO TIME FOR TOY FOOLERY?**  
Turn the page for more comics news...

# SUPERMAN REBORN!



ACTION COMICS #967  
cover by Clay Mann and  
Brad Anderson

Go inside the writers' summit behind the **Man of Steel's** next epic adventure!

**A**CTION COMICS mastermind Dan Jurgens stretches his long Midwestern frame in front of the floor-to-ceiling dry-erase board in DC Entertainment's second-floor writers' room. SUPERMAN co-writers Peter J. Tomasi and Patrick Gleason, after a long day of travel, find places around the room's large meeting table.

Along with the Superman editors, the three writers (Gleason also rotates on art with Doug Mahnke on SUPERMAN) have two days to figure out Superman's place in the post-Rebirth DC Universe with a March event titled "Superman Reborn."

"Coming out of ['Superman Reborn'], I want a new appreciation for Superman," says Jurgens of the group's lofty goals. "That includes Jon and Lois, as well. I think we'll have the characters positioned for some strong forward momentum."

With help from DC President and Chief Creative Officer Geoff Johns, the writers' and editors' 48-hour jam session becomes a master class in how to write the Man of Tomorrow today.

**DAY ONE - MORNING** Over coffee and tales of travel woes (Jurgens and Gleason reside only a few hundred miles apart in Minnesota, and Tomasi in upstate New York), they discuss where the titles SUPERMAN and ACTION COMICS will be headed before they cross over in March. The SUPERMAN title (see sidebar) will continue to focus on Superman and his family of Lois and Jon Kent, while Jurgens—the man who killed Superman in the '90s—focuses ACTION COMICS on Metropolis, a return to the *Daily Planet* for Lois and a duplicate Clark, who claims to have never been Superman.

**DAY ONE - AFTERNOON** Before heading to another meeting, Johns begins the discussion by outlining the long-term plans for the DC Universe while the writers ask questions and absorb ideas stretching through 2017. By mid-afternoon the formerly clean



**ACTION COMICS #971**  
cover by Stephen Segovia,  
Art Thibert and Hi-Fi

and clear dry-erase board is covered with notes for the two titles. There are twists, there are surprises, and most of all there is a villain with a strong motivation to rip Superman's world and family apart. The editorial team tracks down Johns—always on the move between his varying duties across DC's multiple media platforms—to give the progress an evaluation.

**END OF DAY ONE** The first day's work has created the skeleton of the story—but some bones are cracked.

The Super team, along with Johns, pull at the story until the holes show. The basics are there, the story works, but it needs to be simplified and streamlined to the core emotional beats. The writers pivot from the wonky elements as stronger (top-secret) ideas rise to the top: key among them is the duplicate Clark, and the massive emotional price that must be paid by the story's end.

**DINNER** While the post-summit meal should be a place to unwind and tell war stories, the editorial and writing teams can't stop talking about "Superman: Reborn." It's not long before Gleason admits he's pumped about the story so far, and while there's still another day of the summit, he wishes he had the bandwidth to draw all the issues.

**DAY TWO - MORNING** A night's sleep allows the creators to gather a clearer picture of where the story's going and throws a spotlight on the enigmatic Mr. Oz. The mysterious character debuted in Johns' SUPERMAN run with artist John Romita Jr., followed by a cryptic appearance in DC UNIVERSE: REBIRTH #1 (telling the Man of Steel he and his family "are not what [they] believe") and subsequent issues of ACTION COMICS and DETECTIVE COMICS. Mr. Oz has a secret.

**DAY 2 - AFTERNOON** Johns steps back into the summit after lunch to take another look at how the story is shaping up. Thumbs up from the boss, who offers additional insight about Oz, while also suggesting ways to punch up the emotional toll the story will take on Clark, Lois and Jon Kent.

**DAY 2 - END OF DAY** A heartbreaking story full of traumatic events—success! Three exhausted writers, hundreds of miles of travel and two days of intense story-breaking have resulted in something special.

"It lives up to the name 'Superman Reborn.' I can't wait for Pat, Dan and I to write this," says Tomasi before heading to the airport. "This was a long couple of days, but a really good couple of days." ■

**"Superman Reborn" begins in March's SUPERMAN #18 and ACTION COMICS #975.**

# THE ROAD TO REBORN

**Godslayers, Multiversal problems and raising a super-son all fight for Superman's attention in SUPERMAN and ACTION COMICS**

If the Man of Steel wants to make it to "Superman Reborn" in March, he'll have to fight his way there.

In the twice-monthly ACTION COMICS and SUPERMAN titles, the world's most iconic hero faces both personal and super-heroic jeopardy.

"We really build more on the mysterious human Clark," says ACTION COMICS writer Dan Jurgens as he chats

about the duplicate Clark that's been appearing in his title. "Up to now, he's been a mystery, something that neither Clark nor Lois can explain. In the [January and February] issues, Clark becomes something more... unsettling." While creepy Clark is up to no good at home, Superman and Lex Luthor find themselves forced to team up with each other on an alien world (this won't end well!)

"It's all building to the explosive events of ACTION COMICS #974, which lead directly into the 'Superman Reborn' crossover event!" boasts Jurgens.

While the mystery compounds in ACTION, the SUPERMAN title has seen its own set of challenges for the Man of Steel.

"Clark is trying to do right by his family," says Superman co-scribe Peter J. Tomasi. "This is a guy who's trying to give his son everything he didn't have when he was growing up—experience with superpowers."

As Superboy, Jon Kent's abilities have grown with each adventure, but when it rains it pours—and there's a storm coming! Superman will also have his hands full with a threat of Multiversal proportions!

"There's a threat...a BIG one out there...and if you thought our universe was the only one that noticed, well, you'd be wrong," adds co-writer Patrick Gleason. "We aren't slowing down—we're doubling down. We want to dive deeper to really get into the core of what it means for Clark to be Superman in this new world with his new family, and what he means to all of us."



MASTER CLASS:

# DRAWING SUPERBOY

As **SUPER SONS** prepares to launch, artist Jorge Jimenez walks you through how he draws Superman's son, Jon Kent

**N**o one doubts Damian Wayne and Jon Kent are the next generation of great heroes. The question is, can they be friends?

When the son of Batman becomes aware of Superman's super-powered offspring, it's not long before the Dark Tyke comes up with a plan to confront the first son of the Last Son of Krypton. Meeting in **SUPERMAN #10**, by Peter J. Tomasi and Patrick Gleason, the story picks up in February's **SUPER SONS** by Tomasi and on-the-rise artist Jorge Jimenez.

To get you ready for the series, Jimenez sat down in his studio in Spain and presented this exclusive look at how he draws the Boy of Steel.

For more of Jimenez's gorgeous artwork and the first **SUPER SONS** adventure, check out issue #1, on sale Feb. 1!

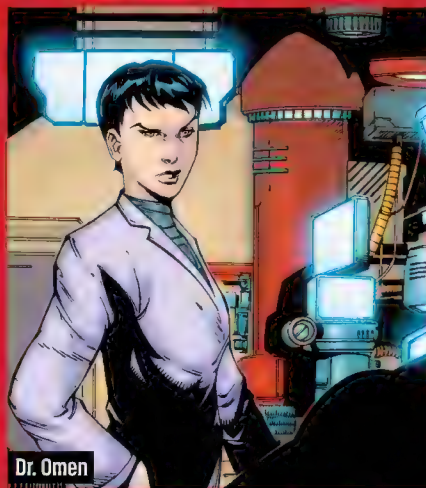


# SUPER BACKUP

Go inside the organizations that keep the peace when the Super-family needs a helping hand



Cameron Chase



Dr. Omen



Maggie Sawyer

## THE DEO

*(Department of Extra-Normal Operations)*

**WORKING WITH:** Supergirl

**WHO'S IN CHARGE:**

Cameron Chase  
(National City branch)

**WHAT'S THE DEAL:** Regional director Cameron Chase and her team discover,

uncover, catalog, assist, protect and defend all things meta—and their crowning achievement was reigniting Supergirl's powers! Now Supergirl works alongside her foster parents, DEO agents Jeremiah and Eliza Danvers, to continue to protect National City from catastrophic events!

**WATCH OUT FOR:** After wrapping up their battle with Cyborg Superman in January and February, the DEO tries to control the Kryptonian werewolf, Lar-On (SUPERGIRL: REBIRTH #1) to use him as a weapon for the organization beginning in March's SUPERGIRL #7 by Steve Orlando.



## THE MINISTRY OF SELF-RELIANCE

**WORKING WITH:** New Super-Man

**WHO'S IN CHARGE:**

Dr. Omen  
**WHAT'S THE DEAL:** The Ministry of Self-Reliance challenges the threats of tomorrow, today. Omen built her very own Justice League of China, even

capturing some of Superman's power to help begin her project to create a new team of heroes. For a glimpse of the power Omen now wields, look no further than the crown jewel of Omen's program, the New Super-Man, Kong Kenan!

**WATCH OUT FOR:** Bat-Men aren't born, they're made, and the Ministry of Self-Reliance makes its Bat-Men at the Academy of the Bat. In January's NEW SUPER-MAN #7 by writer Gene Luen Yang and artist Billy Tan, the New Bat-Man (Baixi) and Wonder Woman (Deilan) of China return to the academy to discover the school may have its own Joker!



## THE MSCU

*(Metropolis Special Crimes Unit)*

**WORKING WITH:** Superwoman

**WHO'S IN CHARGE:**

Maggie Sawyer

**WHAT'S THE DEAL:** Led by the indomitable Maggie Sawyer, the MSCU is tasked with assisting, supplement-

ing, supporting and holding accountable the superhero community of Metropolis. But the buck doesn't stop at police work. Maggie and her team are also the point people for incarcerating metahuman criminals for their crimes.

**WATCH OUT FOR:** Ultrawoman (Lena Luthor) lays claim to Metropolis in SUPERWOMAN #6 by writer/artist Phil Jimenez. With the city under siege and an army of Bizarro clones at her disposal, Ultrawoman clashes with Superwoman and Steel as the MSCU team with the Atomic Skull to retake the streets!



# GROWING PAINS

The **TEEN TITANS'** future is dealing with Robin's past

**A** one, awkwardness and assassins: the three A's every young adult must contend with when they're a Teen Titan.

After being unceremoniously recruited by Robin (a.k.a. Damian Wayne), the team's first mission will be surviving the world's worst family reunion. Damian's less-than-pleasant grandfather Ra's al Ghul unleashes Damian's former League of Assassins classmates—the Demon's Fist—into the world. The teen league's mission is clear: kill Damian Wayne and his new team of Teen Titans.

Family and emotional turmoil are nothing new for the Teen Titans. They've already dealt with all manner of rough upbringings and hard knocks, even before they joined forces in their new Rebirth run. Before the freshly united team battles new foes, we break down the demons they've already faced, literal and otherwise.



**ROBIN** - Damian Wayne's troubles began before he was born: as the genetically engineered son of Batman and the villainous Talia al Ghul, Damian trained with the League of Assassins to replace Batman, but became the Dark

Knight's Boy Wonder instead. With his teenage years beginning, Damian feels he must prove himself—starting with forming a group of Teen Titans, just like previous Robins.



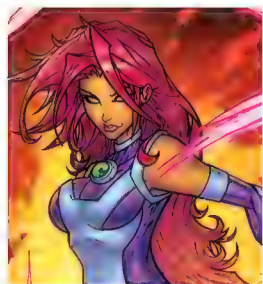
**RAVEN** - When it comes to dangerous dads, Raven takes the cake. Born from the union of the mad demon Trigon and a human mother, Raven's done her best to escape the (literal) curse of her inheritance by joining the Teen Titans.

Are the young sorceress' demons behind her, or ready to reemerge?

TEEN TITANS #4 cover  
by Jonboy Meyers



**BEAST BOY** - Garfield "Gar" Logan's troubles began when he was bitten by a rare West African monkey, infected by the strange Sakutia virus and transformed into the green-skinned shape-shifter Beast Boy. The recent apparent loss of his friend Red Robin hasn't helped matters either, pushing Gar into ill-fated attempts at connecting with new friends.



**STARFIRE** - Alien Princess Koriand'r ("Kory") thought she had it all, until she was betrayed by her sister and sold into slavery. Experimented on by her captors, Starfire gained remarkable powers that allowed her to make her

escape to Earth—but has yet to find her place here on our world.



**KID FLASH** - Wallace "Wally" West's troubles are more existential. He's gained incredible powers from the Speed Force, defied his villainous father (the Reverse-Flash), and earned his place as the latest Kid Flash. But now Wally's

legacy (and family tree) is more complicated than ever with the arrival of another Wally West edging in on his place in the Flash family. ■

*Damian makes a deal with Ra's al Ghul and the League of Assassins in TEEN TITANS #4, written by Benjamin Percy with art by Khoi Pham, on sale Jan. 25.*

## SINGLE-ISSUE SPOTLIGHT

**DEATHSTROKE** and **TITANS** buck the trend of multi-part stories to offer up self-contained tales that will get fans talking

**H**ow does DC's deadliest hired gun feel about gun control?

Before Slade Wilson battles an illness that threatens to end his career, and before he contends with trusted companion Wintergreen reaching his ethical limits, **DEATHSTROKE** #11 sees writer Christopher Priest team with artists Denys Cowan and Bill Sienkiewicz for an issue about violence in Chicago.

"[The story] focuses on the epidemic of gun violence in the city," says Priest. "Cowan serves as guest artist on an uncompromising, gritty exploration of the culture of violence—which includes this publication—and what solutions exist to stem the tragic tide of it in this nation."

Both Wally West (recently released from the Speed Force) and the original Superman (brought back during Convergence) remember a different history of the DC Universe. But neither has met anyone else who shares his memories—until now.

January's **TITANS** #7 sees writer Dan Abnett team with artist Lee Weeks (**SUPERMAN: LOIS & CLARK**) for the one-off issue that also sees the Titans choosing a different home base.

"Lee comes aboard to tell a story that opens the new era for the Titans, because we see them setting up their new base of operations (a tower, maybe?) in Manhattan and really opening for business as a premier team of heroes," explains Abnett. "Expect intriguing new developments with Donna Troy (still utterly oblivious to the fact that Roy's carrying a torch for her), Omen coming into her own, and a splendid meeting between Wally and Big Blue himself, prompted by a thought I had that the two of them have a very particular thing in common in this Rebirth era." ■

**DEATHSTROKE** #11 cover by Denys Cowan, Bill Sienkiewicz and Romulo Fajardo Jr.



**TITANS** #7 cover by Lee Weeks and Brad Anderson



***DEATHSTROKE** visits the Windy City in issue #11 (on sale Jan. 25), written by Christopher Priest with art by Denys Cowan and Bill Sienkiewicz. The Flash and Superman cross paths in **TITANS** #7, written by Dan Abnett with art by Lee Weeks (on sale Jan. 11).*

# HAL OR HIGH WATER

The New Year brings challenges that force Green Lantern to utter a four-letter word: "Help"

**T**he most famous (and stubborn) of the Green Lanterns, Hal Jordan may think he can go it alone, but multiple storms on the horizon will challenge that. In 2017, we'll see a shocking change to the status quo of the Sinestro Corps, the return of two lost Guardians of the Universe and the quest to reignite the light of the Blue Lanterns. Hal's gonna need all the backup he can get, according to writer Robert Venditti.

The HAL JORDAN AND THE GREEN LANTERN CORPS mastermind took a break from furiously crafting scripts to give fans a peek at the hell he'll be putting Hal through.

## SEARCH FOR THE BLUE LANTERNS



"With hope waning across the universe—it's on the verge of being extinguished—the emotional spectrum is out of balance," explains Venditti. "Hal must find a way to restore hope if the universe is going to survive."

## KYLE RAYNER RETURNS



"Some say Hal Jordan is the greatest Green Lantern of all, but there are things that even he can't do," says the writer. "Enter Kyle Rayner, the White Lantern, who has mastered all seven lights of the emotional

spectrum. Hal needs Kyle's help if he's going to find a way to let hope flourish again."

## GUARDIANS COME HOME



"Ganthet and Sayd see themselves fulfilling more of a guidance role than a leadership role," says Venditti. "The Guardians made plenty of errors in their tenure as leaders of the Green Lantern Corps, and Ganthet and Sayd are aware of how immortals can become corrupted and lose sight of what it means to watch over mortal lives. They won't allow that to happen again."

## BUILDING AN ARMY



"The Green Lantern Corps is supposed to have had 7,200 Lanterns—two per space sector—but, through a series of disastrous events, they've found their ranks severely depleted," says Venditti. "To be able to protect the cosmos,

they're going to need to find new recruits. Fast."

## WHO CAN YOU TRUST?

"The Green Lantern Corps is a force for good throughout the universe, but they don't have a monopoly on good," teases the writer. "The Sinestro Corps, now led by former Green Lantern Soranik Natu, want to reform themselves and become heroes. Hal Jordan and the Green Lantern Corps aren't going to stand in the way, but they'll keep a watchful eye. Teaming key members like Kilowog, Guy Gardner and Tomar-Tu with Yellow Lanterns will make sure the Sinestro Corps doesn't go bad again. Hopefully."



# GOTHAM GOES GREEN

Jessica Cruz and Simon Baz invade Batman's home turf

The rookie stars of GREEN LANTERNS head to Gotham City for the weirdest reason of all: Batman needs a favor.

"This is Simon and Jessica's first team-up, so they're eager to be on their best behavior, but the situation in Gotham is so dire that they're just going to be hanging on for dear life," explains GREEN LANTERNS writer Sam Humphries.

While the Dark Knight calls in for GL help on a case that might be tied to the emotional spectrum, don't expect Batman to be too accommodating.

"He's not sure where these new Green Lanterns are going," teases Humphries. "He's not sure if they're going to be Hal Jordan-lite, and therefore even worse in his mind, or if it's even possible for a human Green Lantern to break the mold and become a different kind of hero." ■



# FLASH FACTS

*Look inside  
the Flash's  
active  
case files*



THE FLASH #15 cover by Carmine Di Giandomenico

Being fleet of foot hasn't kept the Flash from running himself ragged in the wake of DC UNIVERSE: REBIRTH.

It's been an ongoing theme in THE FLASH under the stewardship of writer Joshua Williamson: despite his super-speed, the Flash can barely contain all the threats facing Central City by himself. In the past year, Barry Allen dealt with the betrayal of a would-be partner; a squad of civilian speedsters backing him up when the city was overrun by super-speed; the return of his time-lost nephew Wally West; and taking a second Wally West (a.k.a. Kid Flash) under his wing for super-mentoring.

As 2017 gets out of the gate, the Flash's most persistent enemies—the Rogues—return from self-imposed exile to make life miserable for the Scarlet Speedster.

"It's a reminder that the Flash is still doing too much, and because of that, he's missing things. The Flash knows the Rogues skipped town, and he doesn't know where they are. It bothers him that he's been so busy," Williamson says.

"In [the FLASH: REBIRTH #1], we teased a few things for the future of the title," Williamson continues. "And we did that again in THE FLASH #9 when the Speed Force warned him that a lot of crazy things are coming his way. If you really look at those teases...it will start to paint a picture of things to come."

Speaking of things to come, we went straight to the source and convinced Williamson to hack in and get us access to Barry Allen's ongoing case files for a look at what fans can expect.



Heat Wave



Godspeed



Kid Flash

## CASE FILE: THE ROGUES

(STATUS: Active)

**FLASH FACT:** They haven't been seen since the Speed Force Storm (FLASH #1), but Captain Cold, Golden Glider, Heat Wave, Trickster, Weather Wizard and Mirror Master have plans to return to Central City. In the past, they've stepped up and helped the Flash save the city and had his back against the Riddler...when they return, will they be friends or foes?

**THE RUNDOWN:** "The Rogues have a code, and part of that code is that you never kill a Flash," series writer Joshua Williamson says. "But that doesn't mean they can't make his life miserable, or drive him from town. The Rogues have a reputation to redeem—and they know just how to do it."

## CASE FILE: GODSPEED

(STATUS: Incarcerated)

**FLASH FACT:** August Heart, short-lived apprentice speedster to the Flash, turned out to be operating as the vigilante Godspeed, a Speed Force-powered judge, jury and executioner—killing those responsible for his brother's death.

**THE RUNDOWN:** "Godspeed's story is far from over," Williamson promises. "Godspeed told Flash that in the future, he knew Flash would need his help. What could Godspeed have been talking about?"

## CASE FILE: KID FLASH/WALLY WEST

(STATUS: Active)

**FLASH FACT:** Reconnecting with Wally West reminded the Flash how much he misses having a partner—someone to share the road with. This new teen Wally West needs a mentor to help realize the extent of his super-speed powers (as well as someone to investigate why this Kid Flash can throw Speed Force lightning).

**THE RUNDOWN:** "The original Wally returning gave Flash something that he was missing: a partner," Williamson explains. "Flash...was once a teacher, and he missed that. Now he gets to be a teacher [again], and mentor to the new Wally West, as [Wally] begins his own adventure as Kid Flash."



Black Hole Agent

## CASE FILE: BLACK HOLE

(STATUS: Ongoing/Open)

**FLASH FACT:** The criminal organization known as Black Hole has an interest in super-science for all the wrong reasons—think of them as S.T.A.R. Labs' opposite number. At the top of Black Hole's agenda: How can the Speed Force be turned into a weapon of mass destruction?

**THE RUNDOWN:** "At the end of 'Lightning Strikes Twice,' we hinted that Black Hole was far from done messing with the Speed Force and with Barry Allen's life," Williamson says. "But one of the themes we've been exploring since the beginning is that the Flash has a lot of cases on his hands—too many for him to keep up with all of them."

"Rogues Reloaded" begins in THE FLASH #14, on sale Jan. 11, by writer Joshua Williamson and artist Carmine Di Giandomenico.

# WHAT COMES UP...

**AQUAMAN** rises on a tide of goodwill after resolving the Atlantis war, while **GREEN ARROW** tumbles into infamy after being framed for murder

## 📌 GREEN ARROW

**DOA GA** Presumed dead in the first arc of **GREEN ARROW**, Ollie Queen's lost his company, his fortune and his reputation.

**EVICITION NOTICE** After losing his fortune, Ollie's gone from living in a luxury penthouse to roughing it in the forests of Seattle.

**FRAME GAME** As if his financial and housing issues weren't enough, someone is using a bow to kill people who have crossed paths with the Emerald Archer, framing the once-loved Seattle-based superhero.

**POLITICS AS UNUSUAL** The "Green Arrow Murders" become a campaign issue for a Seattle politician running for mayor on a campaign questioning the legitimacy of the Emerald Archer.

**FRIEND OR FOE?** As Green Arrow looks further into the murders, he soon realizes that it must be someone he knows. Is it his sister? Shado? Tommy Merlyn? The answer will pierce Ollie's core.

**STREET JUSTICE** Losing his fortune, framed for murder, ostracized by society—just when it can't get any worse, a band of corrupt cops hunt Green Arrow and will do whatever it takes to bring him down.



GREEN ARROW interiors by Otto Schmidt

GREEN ARROW #12 by W. Scott Forbes



## ↑ AQUAMAN

**RISING TIDE** The King of Atlantis resurfaces after ending the war between the surface world and his underwater kingdom.

**A STARFISH IS BORN** Aquaman's role in the conflict between his people and land dwellers does have its upside—his recognition as a hero. In 2017, the King of Atlantis is acknowledged as a respected superhero.

**KING FOR THE NEW YEAR** While threats and challenges to his throne have plagued Arthur, the New Year will see Aquaman rebuilding (and exerting more control over) his Atlantean empire.

**BEST MAN** Wedding bells for Aquaman and Mera? Aww, such a happy time...except for the li'l prophecy promising worldwide destruction if Mera takes the throne of Atlantis. Save the date!

**JUSTICE UNITED** During the Atlantis war, Aquaman and Mera came to blows with Superman. Look for the aquatic duo's reconciliation with the Justice League next year.

**PRESIDENTIAL PARDON** Things are looking so good for Aquaman in 2017, the King of the Seven Seas gets some one-on-one time with outgoing President Barack Obama before his second term ends in January. ■

*"Emerald Outlaw" continues Oliver Queen's descent in January's GREEN ARROW #14-15 by writer Ben Percy and artist Peter Nguyen, while Arthur of Atlantis continues in AQUAMAN #14-15 beginning Jan. 4 by writer Dan Abnett and artist Philippe Briones.*

# ACCESSORY SUCCESSORY

Amazon bracelets, power rings...pfft. Everyone knows the coolest weapons in the DCU are Aquaman's trident and Green Arrow's bow. But which is better? Let's figure it out with the power of math! We'll compare the two iconic weapons, award points in each category and settle the argument that didn't exist up until two minutes ago. Ready?



## AQUAMAN'S TRIDENT VS. GREEN ARROW'S BOW

### MYTHICAL ORIGINS

Crafted centuries ago by Atlantean kings, it's imbued with powerful ancient magic.

**WINNER: Trident**

You can pick up one of these at your local sporting goods store (10 percent off if you have a club card!).

### MYSTICAL POWERS

The wielder of the legendary trident is the one true Lord of Atlantis and King of the Seven Seas.

Wielder of the bow can shoot tricked-out arrows at jerks.

**WINNER: Bow**

### FANCY ACCESSORIES

Just the trident, no accessories.

You get the bow AND a quiver full of dynamite arrows, acid arrows and one with a boxing glove on the end!

**WINNER: Bow**

### STAT BONUS

Extends your attack radius by a few feet. (Be careful throwing it: the guy who picks it up might get crowned King of Atlantis.)

You could kill a dude up to 900 yards away—lots of dudes if the arrow's one of them sweet dynamite kind!

**WINNER: Bow**

### SECRET INGREDIENTS

Forged from a rare, mysterious metal, the mighty trident of Atlantis is indestructible.

**WINNER: Trident**

Aluminum and carbon fiber. Pro tip: be sure to inspect your bow for cracks if you drop it!

### BLING STATUS

Gold Green

**WINNER: Trident**

### OVERALL WINNER

**WINNER: Batman.** Come on, we all know Batman has the coolest stuff.

# HARD-TRAVELING HEROES

Taking trips outside their country, deep underground and even outside their bodies—some of the DCU's heroes hit the road in 2017

## Customs and Border Protection

1. NAME OF PERSON TRAVELING: *Jaime Reyes, a.k.a. Blue Beetle, and inventor-turned-adventurer Ted Kord*
2. DESTINATION: *Underground El Paso, Texas*
3. REASON FOR TRIP: *We're still figuring it out. Either aliens or some weird magic thing has been giving people superpowers. The wrong people.*
4. IS THIS TRIP FOR BUSINESS OR PLEASURE? *These things start out fun, but tend to go bad quick. So, both.*
5. ARE YOU TRAVELING WITH ANY PERISHABLES? *Just the weird blue scarab parasite that dug into Jaime's back and won't let go.*
6. CONTACT INFORMATION: *Something sinister lurks underneath El Paso, Texas—find out what in BLUE BEETLE #5 by writer Keith Giffen and artist Scott Kolins, on sale January 25!*

## Customs and Border Protection

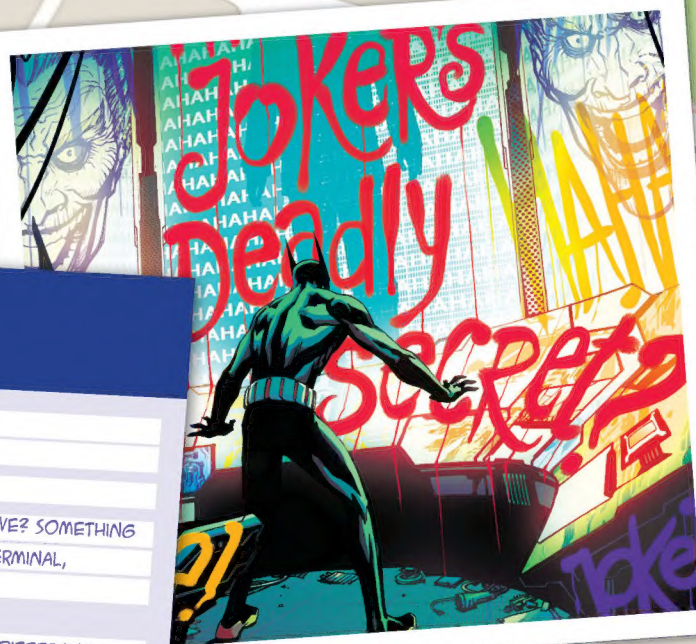
1. NAME OF PERSON TRAVELING: *Victor Stone, a.k.a. Cyborg*
2. DESTINATION: *S.T.A.R. Labs, Detroit, Michigan*
3. REASON FOR TRIP: *Heading into Detroit to seek help in reactivating my cybernetic body so I can rescue my father from an evil doppelgänger.*
4. IS THIS TRIP FOR BUSINESS OR PLEASURE? *If I get my body back, I'm giving someone the business!*
5. ARE YOU TRAVELING WITH ANY PERISHABLES? *The parts of me that are still human.*
6. CONTACT INFORMATION: *Vic goes virtual in January 4's CYBORG #8 and continues monthly from writer John Semper Jr. and artist Paul Pelletier.*





### Customs and Border Protection

1. NAME OF PERSON TRAVELING: JOHN CONSTANTINE, A.K.A. THINGS WE CAN'T PRINT HERE
2. DESTINATION: PARIS, FRANCE
3. REASON FOR TRIP: TRYIN' TO FIND THE LOST MYSTICAL CITY OF UBAR-EASIER SAID THAN DONE. THESE LOST MYSTICAL CITIES ARE GOOD AT HIDIN'.
4. IS THIS TRIP FOR BUSINESS OR PLEASURE? PLEASURE. ALWAYS.
5. ARE YOU TRAVELING WITH ANY PERISHABLES? MY MATE MERCURY'S GOT SOME TEMPERAMENTAL DJINN STASHED IN A POCKET DIMENSION. THOSE TEND TO GO BAD.
6. CONTACT INFORMATION: JOHN BEGINS OFFENDING THE FRENCH MONTHLY ON JANUARY 25, WITH THE HELLBLAZER #6 BY WRITER SIMON OLIVER AND ARTIST PIA GUERRA.



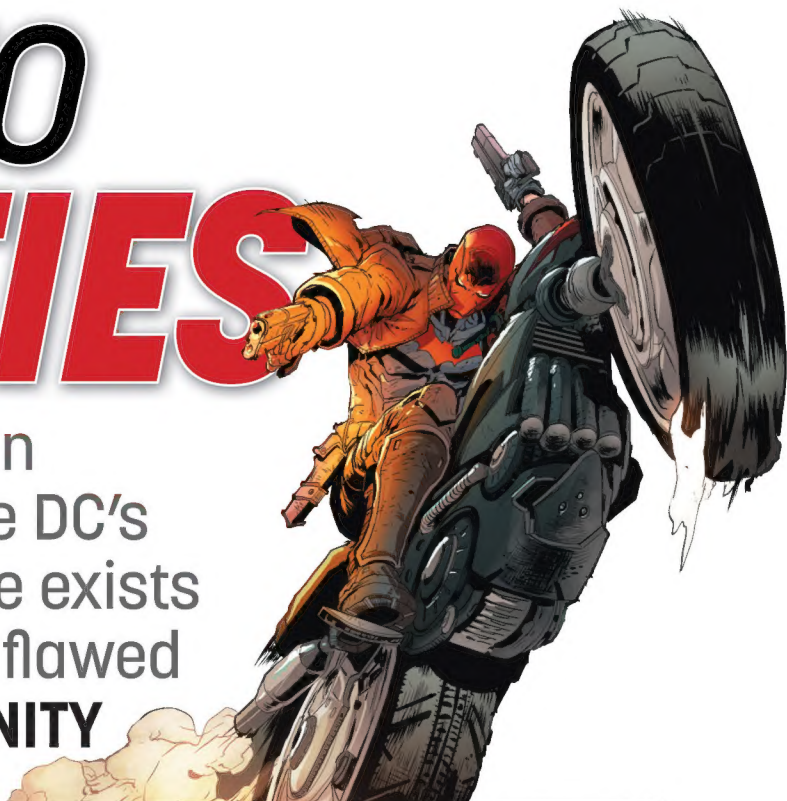
### Customs and Border Protection

1. NAME OF PERSON TRAVELING: TERRY MCGINNIS, A.K.A. BATMAN
2. DESTINATION: GOTHAM CITY...OF THE FUTURE!
3. REASON FOR TRIP: THE JOKER'S ALIVE. OR MAYBE ALIVE? SOMETHING HAS RILED UP THE JOKERZ GANG AND THE NEW LEADER, TERMINAL, AND I'M GONNA FIND OUT WHAT.
4. IS THIS TRIP FOR BUSINESS OR PLEASURE? BOTH. THE OLD BATMAN NEVER HAD ANY FUN. I DO THINGS DIFFERENTLY.
5. ARE YOU TRAVELING WITH ANY PERISHABLES? IF THE JOKER'S INVOLVED, JUST MYSELF.
6. CONTACT INFORMATION: TERRY UNCOVERS A BIG SURPRISE IN HIS BATTLE AGAINST THE JOKERZ IN BATMAN BEYOND #4 BY WRITER DAN JURGENS AND ARTIST BERNARD CHANG.



# THE TWO TRINITIES

Batman, Wonder Woman and Superman might be DC's iconic **TRINITY**, but there exists a perverted image—the flawed heroes of the **DARK TRINITY**



## THE TRINITY

The most iconic and powerful heroes on Earth stand united against threats they cannot overcome alone.



### THE DARK KNIGHT DETECTIVE

His parents gunned down before his eyes, young Bruce Wayne trained his mind and body to the peak of physical perfection to wage a one-man war on crime as the Batman.



### THE AMAZON PRINCESS

An Amazon warrior from the fabled island of Themyscira, Princess Diana broke her people's self-imposed exile and—as Wonder Woman—fights to save mankind from itself.



### THE MAN OF STEEL

Rocketed from the exploding planet Krypton, baby Kal-El would grow to be the most powerful being on Earth, using the strong moral code taught to him by his adoptive parents to become Superman.

## WHAT'S NEXT FOR THE TRINITY?

"Superman, Batman and Wonder Woman are trapped in a prison of their own worst nightmares, and even the hope of escaping has gotten...complicated," teases TRINITY writer Francis Manapul. "Especially when the mastermind is none other than noted galactic despot and all-around bad dude Mongul. The Trinity has been trapped inside a dream world created by the Black Mercy, but it's been infected by something else. What is the White Mercy? Or a better question might be, who is the White Mercy? Mongul's endgame is far from over."

## THE DARK TRINITY

Red Hood and the Outlaws: a loose band of anti-heroes seeking redemption.



### THE ROBIN GONE WRONG

Trained as a Robin by Batman, the hot-headed Jason Todd rejected his mentor's principles and struck out on his own, carving out his legacy as the deadly vigilante the Red Hood.



### THE AMAZON OUTCAST

Raised in a secret, nomadic tribe of breakaway Amazons, Artemis left her people and set a course for man's world...not for a noble cause, but because she's convinced that anything Wonder Woman can do, she can do better.



### THE MOCKERY OF A MAN

The result of a failed experiment to clone Superman, the monstrous Bizarro has a childlike understanding of the world and the powers of a god.

## WHAT'S NEXT FOR RED HOOD AND THE OUTLAWS?

"It's always fun bringing together a Dark Trinity—until someone loses an eye," says writer Scott Lobdell. "But what is it that keeps Red Hood, Artemis and Bizarro together—besides the obvious fact that they're, you know, outlaws? Well, even Jason Todd is wondering—but first he has to figure out what to do about his dangerous new pal Bizarro. And don't ask Artemis—she's too busy preparing to handle a deadly threat from her mysterious past!" ■

# JUSTICE LEAGUE VS. SUICIDE SQUAD

Need intel on reading the titanic 10-part crossover? Super-spy agencies A.R.G.U.S. and Checkmate keep tabs on the chaos—intercept their transmissions below for a handy field guide to the event!

## A.R.G.U.S. EMERGENCY FLASH TRANSMISSION:

PART  
1

Killer Frost remanded to Task Force X (see *File 1987: Suicide Squad*) custody at Belle Reve Penitentiary... consider extremely dangerous to all personnel not equipped with protective gear...

Read it all in **SUICIDE SQUAD #8** by Rob Williams and Giuseppe Camuncoli. (12/14/16)

## CHECKMATE CODED EMERGENCY MESSAGE:

PART  
2

Justice League spotted engaging Task Force X... requesting armed security backup and drone support ASAP...

Join the fight in **JUSTICE LEAGUE VS. SUICIDE SQUAD #1** from writer Joshua Williamson and artist Jason Fabok. (12/21/16)

## A.R.G.U.S. EMERGENCY FLASH TRANSMISSION:

PART  
3

Amanda Waller ID'ed and confirmed...Task Force X granted operational control...

The Squad doubles its size in **JUSTICE LEAGUE VS. SUICIDE SQUAD #2** by writer Joshua Williamson and artist Tony S. Daniel. (12/28/16)

## CHECKMATE CODED EMERGENCY MESSAGE:

PART  
4

Please send all files on The Catacombs...

Find out the secrets of The Catacombs in **JUSTICE LEAGUE VS. SUICIDE SQUAD #3** by writer Joshua Williamson and artist Jesus Merino. (01/04/17)

## A.R.G.U.S. EMERGENCY FLASH TRANSMISSION:

PART  
5

All units, be advised: **CODE BLACK! CODE BLACK!** Maxwell Lord is...

Max's secrets come to light in **JUSTICE LEAGUE #12** by writer Tim Seeley and artist Christian Duce. (01/04/17)

## CHECKMATE CODED EMERGENCY MESSAGE:

PART  
6

...SOS... [this is an automated signal]...SOS...  
[this is an automated signal]

Heroes and villains must unite in **JUSTICE LEAGUE VS. SUICIDE SQUAD #4** from Joshua Williamson and artist Fernando Pasarin. (01/11/17)

## A.R.G.U.S. EMERGENCY FLASH TRANSMISSION:

PART  
7

Uploading Squad Zero files...13.4TB still remaining... 15 seconds...

The Squad's past comes back for revenge in **SUICIDE SQUAD #9** by writer Rob Williams and artist Riley Rossmo. (01/11/17)

## CHECKMATE CODED EMERGENCY MESSAGE:

PART  
8

Request immediate assistance from Suicide Squad...[undecipherable]...the Justice League has gone...[transmission terminated]

The Suicide Squad becomes Earth's only hope in **JUSTICE LEAGUE VS. SUICIDE SQUAD #5** by writer Rob Williams and artist Robson Rocha. (01/18/17)

## A.R.G.U.S. EMERGENCY FLASH TRANSMISSION:

PART  
9

Be advised: Harley Quinn reportedly in Gotham City engaging Wonder Woman and Green Lantern...

Read the entire brawl in **JUSTICE LEAGUE #13** by writer Tim Seeley and artist Carlos D'Anda. (01/18/17)

## CHECKMATE CODED EMERGENCY MESSAGE:

PART  
10

[...signal lost...]

It all comes to an end in **JUSTICE LEAGUE VS. SUICIDE SQUAD #6** by writer Joshua Williamson and artist Howard Porter. (01/25/17)



# Supersons

Written by  
**PETER J. TOMASI**

Art by  
**JORGE JIMENEZ &  
ALEJANDRO  
SANCHEZ**

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